COLOMBIA / MEXICO

La Nueva. Miracol

We Produce Emotions



Company Introduction & Development Slate

2026 / MIRACOLMEDIA.COM

Slate 2026-II

WHO WE ARE

Premium content for global audiences, born in *Latin America.*

Miracol is an independent production company based in Colombia and Mexico. We develop and produce original scripted and unscripted series, adapt international formats for Spanish speaking markets, and deliver full production services for global studios and streamers.

15+
Years producing

9
Series delivered

4
Global streamers

2
Production hubs
CO / MX

SELECTED PARTNERS

NETFLIX · ViX · Disney+ · TELEMUNDO · prime video · HBO · CANAL RCN · CARACOL TELEVISIÓN



01

SECTION ONE

Our Previous Shows & Services

Originals, format adaptations and production services for the world's leading platforms.

PREVIOUS SHOW

Documentary



TO END A WAR

FILM | TRAILER

FEATURE FILM / DIR: MARC SILVER
1 x 91’
2017 / UNIVISION

Feature documentary chronicling Colombia's historic peace negotiations with the FARC guerrilla, from the Havana talks to the referendum that stunned the world.



MY NATIONAL TEAM COLOMBIA

PRIME VIDEO | TRAILER

DOCU FOLLOW
6 X 45’
2021

Miracol original documentary, series, narrated by Maluma, takes Prime Video audiences inside the locker room of Colombia's national football team.



THE GRAND TOUR: COLOMBIA SPECIAL

PRIME VIDEO

PRODUCTION SERVICES
2 X 45’
2017

Local production services for Amazon's flagship motoring franchise on its feature length Colombia special.



CALLE Y POCHÉ

PRIME VIDEO

ORIGINAL DOCUSERIES
8 x 45’
2023

Miracol original documentary series following Colombia's biggest content creator duo as their careers, families and relationship collide.

PREVIOUS SHOW

Non-Scripted



BIG BROTHER COLOMBIA

CITY TV | SITE

LOCAL PRODUCTION / 24/7 LIVESTREAM
104 x 60’
2012

The global reality juggernaut, produced for Citytv Bogotá. 24/7 multi camera house, daily strips and weekly live eviction shows.



YOU’RE BACK IN THE ROOM

RCN | SITE

FORMAT ADAPTATION
12 x 45’
2016

Spanish language adaptation of the hit UK hypnosis game show for RCN, Colombia's leading broadcast network.

PREVIOUS SHOWS

Non-Scripted

Unscripted series across reality, game, motoring and culinary for broadcast and global SVOD.



HAUNTED: LATIN AMERICA

NETFLIX

DOCUDRAMA SERIES
05 X 45'
2021

Production services for Propagate Content and Netflix on the Latin American edition of the global horror docuseries franchise.



SUEÑO FÚTBOL

RCN **SITE**

ORIGINAL FORMAT / SPORT TALENT SHOW
10 X 45'
2016

Miracol original competition format. Aspiring players chase a professional contract in a high stakes football talent search aired on RCN.



IRON CHEF MEXICO

NETFLIX

FORMAT ADAPTATION / COOKING SHOW
08 x 45
2022

Mexican adaptation of the iconic culinary competition format for Netflix. Kitchen Stadium reimagined for Latin America.

Scripted



COVERT AFFAIRS • SEASON 4

USA NETWORK

PRODUCTION SERVICES
2 x45'
2013

Production services in Colombia for NBCUniversal's hit spy drama, delivering the Colombia set episodes of Season 4 on location.

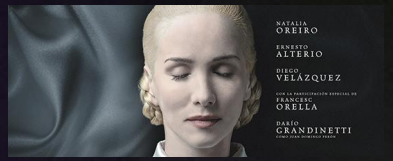


SE PRESUME INOCENTE

A&E

SCRIPTED SERIES
08 x 45'
2015

Crime drama series produced for A&E Latin America, where every case turns on the presumption of innocence.



SANTA EVITA

DISNEY+

LIMITED SERIES
07 x 45'
2022

Prestige limited series based on Tomás Eloy Martínez's bestselling novel about the fate of Eva Perón's body. Premiered globally on Disney+.



THE HIJACKING OF FLIGHT 601

NETFLIX

LIMITED SERIES
06 x 45'
2024

Limited series inspired by the longest hijacking in Latin American history. A true crime thriller that topped Netflix's global non-English charts.

WHAT WE DO

Services

01 Original Development

We create and own IP, scripted and unscripted, from concept to greenlight, packaged with top tier Latin American showrunners and writers.

02 Format Adaptation

Local versions of global formats for broadcast and streaming, with full fidelity to the brand and the licensor's production bible.

03 Production Services

Line production, crews, locations, post and compliance for international studios shooting in Colombia and Mexico.

04 Co-Production & Financing

Structuring international co productions, tax incentives (Colombia CINA / FFC) and territory by territory rights strategy.

02

SECTION TWO

Our Slate 2026 II

Three premium scripted series based on true stories. Rights available by territory.

SCRIPTED

Three premium scripted series based on true stories. Rights available by territory.



DRAMA

7 DAYS TO HAPPINESS

TEASER

In Puebla, a woman in a white coat, a wall of diplomas and a luxury practice promises to cure depression in seven days. She is not a doctor. When Selene, reeling from a public humiliation online, and Bryan, hollowed out by addiction and abandonment, fall under her spell, the promise of salvation curdles into manipulation, dependency and fraud.

7 DAYS TO HAPPINESS is inspired by the fall of Marilyn Cote, the lawyer who posed as a neuropsychiatrist for years, prescribed medication to patients who trusted her, and became a national obsession the day the mask came off.

FORMAT	GENRE	SHOWRUNNER	EXECUTIVE PRODUCER	STATUS
7 × 60'	DRAMA	NATALIA BERISTÁIN	PEDRO DÁVILA EDUARDO CLEMESHA	PRE-PRODUCTION DELIVERY Q4 2027

IP

Miracol original series. Inspired by true events, journalistic investigations and public records.

RIGHTS AVAILABLE

EUROPE + ASIA

All rights



DRAMA

SKINS

TEASER

Nancy, a newly divorced economist from Cali, reinvents her life crafting exotic-leather handbags in her mother's backyard. With her son Santiago, a brilliant art collector exiled in New York, she builds a luxury empire that dresses Hollywood celebrities and fills the windows of the world's most exclusive stores. But when global luxury demands more than the law can supply, Nancy replicates the only logistics she knows: the drug trade's.

PIELES is the true story of Nancy González, the first Latin American woman extradited and sentenced for environmental crimes in the United States, and of her son Santiago Barberi, whose mysterious Fifth Avenue apartment holds the keys to an empire that shone too brightly.

FORMAT	GENRE	EXECUTIVE PRODUCER	STATUS
6 × 45'	DRAMA	PEDRO DÁVILA & EDUARDO CLEMESHA	IN DEVELOPMENT

IP

"Piel", unpublished novel by Mónica Chamorro, plus original journalistic investigation.



PSYCHOLOGICAL THRILLER

YOU'LL NEVER LEAVE ME

From Berlin's underground clubs to Mexico's biggest festival stages, Sigrún del Olmo Eiriksdóttir, known as DJ Mêtis, moves crowds of forty thousand with a single gesture. But the men who love her die. When her manager forces her into therapy, the psychiatrist assigned to her is Felipe Vasconcelos, the most respected in Mexico, and the stranger from a night that supposedly never happened. What ignites between them consumes them both.

YOU'LL NEVER LEAVE ME is the story of a woman who doesn't kill, but lets die, because the dead can never abandon you. As a German detective follows the trail of bodies across borders, two broken mirrors drag each other from Berlin to Mexico City to the wild Pacific coast of Mazunte, where everything ends.

FORMAT	GENRE	EXECUTIVE PRODUCER	WRITER	STATUS
6 × 45'	DRAMA	PEDRO DÁVILA & EDUARDO CLEMESHA	ALONSO GARCÍA LOAEZA	IN DEVELOPMENT

IP	Original series from La Nueva Miracol Content Studio. Adapted from the author's own forthcoming novel.



BIOPIC / DRAMA

CHAVELA

TEASER

Mexico City, the 1990s. In a Coyoacán cabaret, two singers find Chavela Vargas drowning in alcohol and given up for dead after losing the love of her life. They convince her to sing again, and a Spanish producer opens the doors of Madrid, an improbable comeback after twenty years of silence. There she is assigned a driver, Rebeca, a reckless young woman working on the set of Almodóvar's High Heels. They can't stand each other, but a friendship is born, and Chavela begins to recount the road that made her the greatest ranchera singer in history.

The true story of the Costa Rican girl who became a Mexican legend, who sang in a man's poncho with a pistol on her hip, drank and loved without asking anyone's permission, and returned from the dead to reclaim the stages that had already buried her.

FORMAT	GENRE	WRITER	EXECUTIVE PRODUCER	STATUS
6 × 50'	BIOPIC / DRAMA	ARANTXA ECHEVARRÍA	PEDRO DÁVILA & EDUARDO CLEMESHA	IN DEVELOPMENT

IP

Agreements with María Cortina, Chavela's universal heir (consulting and license of the book "Las verdades de Chavela"), and with Discos Orfeón, owner of the majority of her master recordings.

RIGHTS AVAILABLE

WORLDWIDE, EXCL. SPAIN

All rights



CRIME THRILLER / DRAMA

LOS CACHORROS

Verónica Marín, Juan Ferro and Camilo Millán have been friends since childhood. Their bond has made them almost like siblings, so they promise to stay together forever, no matter what happens in the future. But when Braulio, Verónica's father, mysteriously disappears, her mother Francisca takes Verónica to live in Spain. Over time, Camilo and Juan lose track of their great friend, who, driven by what happened to her father, becomes an Interpol agent.

When she returns to her country under a cover that hides her mission, Verónica reconnects with Juan and Camilo, awakening unexpected passions among the friends and an old love that refuses to die. What Verónica does not know is that her best friends are none other than Los Cachorros, the men she has been sent to put behind bars. Juan and Camilo, for their part, also do not know that Verónica is the agent sent from Europe to catch them. As they take opposite paths between illegality and justice, the three best friends become mortal enemies without knowing it.

FORMAT	GENRE	EXECUTIVE PRODUCER
40 × 45'	CRIME THRILLER / DRAMA	PEDRO DÁVILA & EDUARDO CLEMESHA

STATUS

IN DEVELOPMENT



MELODRAMA

POETS' DREAMS

Abel and Kika dream of making a living through music until Tyson, Abel's best friend, betrays him and leaves him for dead. Five years later, Abel awakens from a coma and reinvents himself as El Bardo, determined to reclaim his music, his identity and the woman he loves, while Tyson now rules both a criminal empire and Kika's career.

Abel returns with "Umami," a new musical sound that blends Mexican regional music with urban influences, standing in direct opposition to the manufactured fame, bots and payola behind Tyson's empire. As their rivalry intensifies, Abel must choose between revenge and redemption, while discovering that the battle for music, love and family may cost him everything.

FORMAT	GENRE	WRITER	EXECUTIVE PRODUCER
6 × 50'	MELODRAMA	SAID CHAMIE & CLAUDIA F. SÁNCHEZ M.	PEDRO DÁVILA & EDUARDO CLEMESHA

STATUS

IN DEVELOPMENT



POLICE THRILLER /DARK COMEDY

FLORES & CIENFUEGOS

Inside the Mexico City Prosecutor's Office there is a unit for the cases nobody wants to touch: disappearances, apparitions, cursed houses and seemingly impossible files. That is where Amado Flores and Rutilio Cienfuegos, two effective but sidelined investigators, work alongside Marilú Robles, a young journalist and photographer who sees connections where everyone else sees noise.

Every case begins as a supernatural mystery, but behind each unexplained phenomenon lies a real crime. As the team investigates disappearances, drug dealing and institutional corruption, the cases gradually reveal a larger criminal network and bring them closer to a hidden enemy known as El Capito.

FORMAT	GENRE	EXECUTIVE PRODUCER
10 × 50'	POLICE THRILLER / DARK COMEDY	PEDRO DÁVILA & EDUARDO CLEMESHA

TEASER

STATUS

IN DEVELOPMENT



CRIME DRAMA / THRILLER

NOTA ROJA

Monterrey, late 1950s. Bárbara Lara is an ambitious tabloid reporter looking for a way to rise in a profession dominated by men. When she turns an ideal suspect into the perfect monster for her headlines, she helps create a media frenzy that ends with a man being sentenced to death.

But a new wave of murders forces Bárbara to question whether she helped condemn an innocent man. To undo the damage, she must join forces with the judge who handed down the sentence and an imprisoned doctor whose intelligence may help expose the real killer, while confronting corruption, guilt and the dangerous power of the stories the press chooses to tell.

FORMAT	GENRE	EXECUTIVE PRODUCER
8 × 45'	CRIME DRAMA	PEDRO DÁVILA & EDUARDO CLEMESHA

IP

Pre-investigation by ARCHIVEROS.
Inspired by true events surrounding the so-called “Mexican Hannibal Lecter.”

STATUS

IN DEVELOPMENT



THRILLER

THE ENGLISH BREAKOUT

Bogotá, May 1970. Days before the World Cup in Mexico, Bobby Moore, captain of England and reigning world champion, is arrested and accused of stealing an emerald bracelet from a jewelry store inside the Hotel Tequendama. If he does not play, England could lose its crown.

Rachel, a struggling stage actress, gets the role of her life when MI6 recruits her to travel to Colombia alongside agent Phil, both posing as sports journalists. Their mission is to get a national hero out of the country by any means necessary, bribes, seduction and fabricated evidence, without turning him into an Interpol fugitive. Surrounded by corrupt cops, bought witnesses and an entire country watching, Rachel discovers that the greatest role of her life is espionage… and that in Bogotá, nobody is quite who they claim to be.

FORMAT

6 × 45'

GENRE

THRILLER / DARK COMEDY / ESPIONAGE

EXECUTIVE PRODUCER

PEDRO DÁVILA & EDUARDO CLEMESHA

STATUS

IN DEVELOPMENT

UNSCRIPTED

Owned IP, engineered to travel: proven in Latin America, licensed worldwide through Miracol Formats.



GAME SHOW

CELEBRITY FIGHT CLUB

Four Mexican celebrities recruit 25 of their biggest fans to form four teams and face off in a competition built around spectacular games, strategy and massive eliminations. While their superfans battle to stay in the game, each celebrity must make decisions that can either save their team or destroy it.

The competition combines large-scale physical and skill-based challenges with a command-center dynamic in which the celebrities watch, react and decide who plays, who receives an advantage and who must leave the team. As the field narrows episode by episode, having the strongest celebrity matters less than having Mexico’s best fans.

FORMAT

10 × 45'

GENRE

GAME SHOW

EXECUTIVE PRODUCER

PEDRO DÁVILA & EDUARDO CLEMESHA

STATUS

IN DEVELOPMENT



COMEDY / DOCU-REALITY

GRADUATES

After completing high school at 51, Cristian Castro realizes there is one experience he never had: a true graduation trip. His lifelong friends Roberto Palazuelos and Jorge “El Burro” Van Rankin decide to make up for lost time by organizing the unforgettable trip he missed when he was young.

What begins as a celebration quickly turns into a clash of personalities: Palazuelos wants a perfectly planned luxury experience, El Burro prefers spontaneity and authentic adventures, and Cristian’s eccentric and unpredictable personality constantly throws everything off course. Beneath the comedy and excess lies the story of three longtime friends allowing themselves to feel young again and fulfill a long-delayed dream.

FORMAT	GENRE	EXECUTIVE PRODUCER
4 × 50'	COMEDY / DOCU-REALITY	PEDRO DÁVILA & EDUARDO CLEMESHA

STATUS

IN DEVELOPMENT



COOKING SHOW

COOK FOR YOUR LIFE

More than 50 professional chefs must prove both their culinary and physical skills as they face extreme gastronomic challenges where cooking techniques and ingredients become tools for survival. A caramel bridge, spaghetti ropes or chocolate plugs may be the difference between staying in the competition and being eliminated. Only the most skilled chef, with the best flavor, will remain “alive.”

In **Cook for Your Life**, cooking well is no longer enough. Young chefs and celebrities enter a survival cooking competition where they must cook, think and survive. The same ingredients used to prepare their dishes must also help them overcome large-scale physical obstacles, forcing contestants to decide how much of each ingredient to use for the recipe and how much to save for survival.

FORMAT

8 × 45'

GENRE

SURVIVAL COOKING SHOW

EXECUTIVE PRODUCER

PEDRO DÁVILA & EDUARDO CLEMESHA

IP

Original format by La Nueva Miracol.

STATUS

IN DEVELOPMENT

La Nueva. Miracol

We Produce Emotions

Original formats / Format adaptations / Production services

COLOMBIA + MEXICO

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